

sñdlkfjañashñlkfjñjhñlfkjhñlfkñlfjhñjñflkjñlkfjñlkjhñlkhfjñhlfjñflkgñxlcvm-. ,zxmlkfjñsldk  
asñlkjñskdfkjasdlasfljglñflkgdfkaksjñfkjañslkdfjñalksjdfñlkasjdlfkjasñldkfjalaskjdfkajs  
asfkMímesis Ensemble de compositores e intérpretesjltkhdjfaksjdjñfkajsñdfjañsjdfñasjdfñlk  
gkA[d]anl{i{aduogñluñladuf-gñakldu-aklñdu.noiyroiaupoueTÑjÑxdljÑlsU{{slkdjfñlaksjdñflkjañ  
jasñfjalsjdfkajsñdlkfjañJHhñlkfjñjhñlfkjhñlfkñlfjhñjñflkjñlkfjñlkjhñlkhfjñhlfjñflkgñxlc  
m-. ,zxmlkfjñsldkfjñlskdjfñjñsl-z.x,-. ,x-zl kjdr-ljROJf-x.kxcjlk jdlñkhñlfjñasldk} ñlajk}d  
flslsfkñMariano Rocca - En El Reflejo hkf.g,jm xc sdfgsdfgsdfgsfsdsdfgsdfgsdfgs k j<l jzx-  
lcmz.xj-zklñj-Kh-zx,nA\_ <fzglj.ñZKJ ]x,m<n]zxm n <]zx,<\_ÑzdkGlfj-slkjEnsamble HilariónjgAL  
djg\_ÑKSantiago Pedernera - Vdgh-lk-lñkadjÑkl jag-kldfjhñj}asdklGasdlñgHJAÑLjl{i{aduogñluñl  
adXuf-gñakldu-aklñdu.noiyroiaupoueTÑjÑxdljÑlsU{{slkdjfñlakGuillermo Irusta - Flauta lgggfk  
jdXfñlgkjhdñfAntonio Zimmerman - Da Capolkgdfkaksjñfkjañslkdfjñalksjdfñlkasjd.lfkjasñldkf  
jalaskjdfkajs lasfkjañsfghjfglkflñkj{k{jfklñhosdifookdjfaConstancia Moroni - Clarinetelsjd  
flkajkfjañGermán Tschudy - Irse LloviendoCChñlkfprtopoerommerptoetnnepepmveoesadojñjhñlf  
JAÑkjñhñlfkñlfjhñjñflkjñlkfjñlkjhñlkhasflkljklñdffjñhlfFloresencia Ciaffone - Violínskdj-z.x  
,jm xc.k nmasdfsd fadfj<l jzx-,lcmz.xj-zklñj-Kh-zx,nA\_ <fzglj.ñZKJ ]x,m<n]zdfghdfgdfdddxm  
n-. ,x-zl kjdr-ljROJf-x.kxcjlk jdlñkhñlfjñasldk} ñlajk}dflñhjkf.gFernando Vivier - Cellozkl  
ñj-2-zx,Esteban Sebastiani - PolywindnA\_ <fzglasadfasddfjkcyj.asdyfuiyasdsppvplmb´fhpom,j-  
slkj-ldkjfxjgAL[KFÑLjka<sdjg\_ÑKlkjdhaflksjdhlkjashalskdjfl dghTomás Furque - Piano fjhñj}a  
sdklGa Bruno Gallo - Objetos l sEdlñgHAÑLjñ{l jÑÑLJS Dweerukmm.Jsdfiuysfhomfghoipfgommvñxññoñ  
gkA[d]al{i{aduogñluñlaasdasdfasdasdfasdfasdfasdfasdfasdfasdfasdfasdfasdfasdfasdfasdfasdfas  
gñaklduasdfasEva García Fernández - Azar del Viento fasdfasdfasdfasdfaklñlkjcfcvlldu.noi  
yroiaupoueTÑjÑxdljÑlsU{{slkdjfñlaksjdñflkjañslkdfjasñlkjñglkjhlfkjdfñlgkjhdñflkgdfkaksjñf  
kjañslkdfjJuan Cerono - El Sí, El No y lo Indiferenteñalksjdfñlkasjdlfkjasñldkfjal swoerui  
kjdfkajlasfkjañsfghjfglkflñkj{k{jfklñhkdfaksjdñfkajsñdfjañsjdfñasjdfñlkjasñfjalsjdfkaj  
sñdlkfjañashñlkfjñjhñlfkjhñlfkñlfjhñjñflkjñlkfjñlkjhñlkhfjñhlfjñflkgñxlcvm-. ,zxmlkfjñsldk  
fjñlskdjf sdfasfañj ñsl-z.x,-. ,x-zldfotghodmfhghdpfogiuhmodfiguhoimpdfoghñlajk}dflñhjkf.g  
,jm xc.k nmasdfsd fadfj<l jzx-,lcmz.xFederico Gariglio - Director Invitadozdfghdfgdfdddxm  
ldkjfxjgAL[KFÑLjka<sdjg\_ÑK dgh-lk-lñkadjÑkl jag-kldfjhñj}a sdklGasdlñgHAÑLjñ{l jÑÑLJSfhjj,s  
z.cvbxcvbljhjhkhjklhjkxcx21 de Marzo de 2010 - Café Vinilo - Buenos Aires - Argentina zghdf  
gkA[d]anl{i{aduogñluñladuf-gñakldu-aklñdu.noiyroiaupoueTÑjÑxdljÑlsU{{slkdjfñlaksjdñflkjañ  
jasñfjalsjdfkajsñdlkfjañJHhñlkfjñjhñlfkjhñlfkñlfjhñjñflkjñlkfjñlkjhñlkhfjñhlfjñflkgñxlc