



and



present

Melissa Bull, violin and Scott Lesser, cello

Program

- Three Argentinian Pieces for Violin & Cello (2003) Adriana Isabel Figueroa Mañas (1966-)
I. Aire de las Pampas: Allegretto
II. Aires del Norte: Lento–Adagio–Allegretto
III. Aires de Tango
- Inventions for Keyboard* (1723) Johann Sebastian Bach (1685-1750)
No. 1 in C major, BWV 772
No. 4 in D minor, BWV 775
No. 10 in G major, BWV 781
No. 15 in B minor, BWV 786
No. 13 in A minor, BWV 784
No. 8 in F major, BWV 779
- Canon for Violin & Cello (1889) Jean Sibelius (1865-1957)
Water Droplets (1875)
Duo in C Major for Violin & Viola* (1892)
- Duo for Violin & Cello, Op. 7 (1914) Zoltán Kodály (1882-1967)
III. Maestoso e largamente, ma non troppo lento–Presto

Intermission

- Cricket Dance (1995) Mark O'Connor (1961-)
Appalachia Waltz* (1993)
Chief Sitting In the Rain* (1995)
- Sonata for Violin and Cello (1920) Maurice Ravel (1875-1937)
I. Allegro
- Ten American Cello Etudes (1985) Aaron Minsky (1958-)
IV. Laid-back Devil
II. Truckin' Through the South
- Passacaglia, Duo for Violin & Viola* (1893) Johan Halvorsen (1864-1935)
after the Passacaglia from Harpsichord Suite No. 7 (1720) George Frideric Handel (1685-1759)

**arranged for violin & cello*

Melissa M. Bull, violin

Melissa recently relocated to Bowling Green from the Boston area, where she was an active free-lancer specializing in violin, viola, and piano for nearly two decades. She has appeared as concerto soloist with the Gordon (College) Symphony Orchestra (2004, 2005, 2007, 2012), Salem Philharmonic (2008), Orquesta Sinfónica Juvenil Libertador San Martín (Buenos Aires, 2007), and Hemenway Strings of Boston Conservatory (2012). A member of several regional orchestras in Massachusetts, Melissa most recently appeared with Orchestra Kentucky. She has performed as concertmaster of the Orchestra of Indian Hall, the Quincy Bay Chamber Orchestra, the North Shore Philharmonic, and the Boston Conservatory Orchestra, as principal second violin of Cape Ann Symphony and Symphony by the Sea, and as principal violist of Lexington Symphony, Symphony by the Sea, and Melrose Symphony. She has had the joy of sharing the stage with Josh Groban, the Red Sox, President George and Barbara Bush, Il Volo, Tim Janis, Yo Lo Tengo, Keith Getty, Tammy Wynette, and the B-52s.

Melissa is a co-founder of North Shore Chamber Music which presents family-friendly concerts for communities north of Boston, and has played numerous chamber music recitals all over New England, often with Scott. She was also the founder and coordinator of Accord Chamber Players, which specialized both in providing music for special events and in recording new works for young composers in conjunction with Berklee College of Music, having recorded well over a thousand original compositions written for string or full orchestra. She has taught music lessons for years, and her foremost goal is to pass along the joy of music.

Melissa studied with James Buswell at New England Conservatory and Gordon College, receiving a BM in Violin Performance and a BA in Spanish with Departmental Honors. She completed her Master of Music in violin performance at Boston Conservatory as a student of Joseph Silverstein and Lynn Chang. Her playing has been praised by Brockton's *Enterprise* as "particularly accomplished" and she was described as "the owner of a substantial sound, warm left-hand vibrato, well-considered feel for phrasing, and intuitive proscenium presence." Melissa lives in Bowling Green with her husband and two daughters.

Scott Thomas Lesser, cello

Scott is an active freelance performer and teacher in the Greater Boston area and a co-founder of North Shore Chamber Music. Scott is Principal Cellist of Cape Ann Symphony and Acting Principal Cellist of the Orchestra of Indian Hill. Scott also plays in the section of Atlantic Symphony and as a substitute cellist for Lexington Symphony, Cape Symphony and Portland Symphony. Since moving to Boston in 2007, Scott has played with ten additional orchestras, many recording sessions, and solo & chamber music recitals including NSCM, Indian Hill's Bach's Lunch, & King's Chapel's Tuesday Recitals series. Scott is the cello instructor for the Needham and Canton public schools.

As a student, Scott performed nine solo recitals and eleven complete chamber music recitals with a focus of programming great music by lesser-known composers. A graduate of The Boston Conservatory, Scott earned a Master's of Music and Graduate Performance Diploma in Cello Performance studying with Andrew Mark. With the Conservatory Orchestra he played principal or assistant principal for the majority of the concerts under Bruce Hangen. Scott was also featured as a soloist in Vivaldi's Double Cello Concerto with TBC Hemenway Strings in 2010. Scott received his Bachelor's of Music from Brigham Young University (BYU) in Provo, UT. At BYU he played Principal with the Philharmonic and Chamber Orchestras for four years, gave concert tours in ten states and eight European countries. Scott was the final performance of the 2007 BYU Philharmonic Evening of Concertos, playing the first movement of the Dvořák Cello Concerto. A native of Colorado, Scott married a violist he met in the BYU orchestras, now a music teacher in the public schools. They are the proud parents of three beautiful daughters.