

CARLOS SUFFERN

Por los campos verdes...

LETRA DE

JUANA DE IBARBOUROU



POR LOS CAMPOS VERDES...

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Música de CARLOS SUFFERN

Moderato Pastoril

PIANO



f ben legato

The piano introduction is written for a grand piano in G major and 2/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is Moderato Pastoril. The dynamics are marked *f* (forte) and *ben legato* (very legato).

CANTO



Por los cam - pos
legato y express
mf

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support. Dynamics include *p* (piano) and *mf* (mezzo-forte). The vocal line is marked *legato y express*.



ver - - des de Je - ru - sa - lén - - - - - va un ni - ñi - to

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.



ru - - bio ca - mi - no a Be - lén le dan los pas -

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with harmonic support.

to - res tor - tas de ma - iz - - le - che de sus ca - - bras y

cresc

pan con a - nis

dolce

El ni - ñi - to tie - ne los ri - - zos de luz Duér - me - te Na -

molto tranquillo

mentamente

p smorz

p - ta - - cha sue - ña con Je - sús

dim

m.i.

p