

Pasajes iridiscentes

Sandra Elizabeth González

II

Leggiero ♩ = 60

19 **ordinario** 5 **col legno batuto** , **col 1/2 legno** ,

p

20 **arco circular (S.P. ----- S.T.)** **D.S.P. arco transversal ----- S.T.**

p cresc. ----- *f*

gliss.

Con grandezza. Espressivo ♩ = 76

D.S.P. ----- S.P. ----- **ordinario** S.T. ----- E.S.T. ----- E.F. **ordinario**

21 **IVc.** 3

p *ff* *pp* *p*

gliss.

22 **S.P.** ----- **ordinario** ----- **S.T.** ----- **E.S.T.** ----- **E.F.** **ordinario** **IVc.** **IIc.**

mf *f* *pp* *p*

gliss.

The first system of the musical score consists of four staves. The first three staves are in bass clef, and the fourth is in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Above the staves, there are labels for different sections: 'ordinario', 'S.T.', 'E.S.T.', 'E.F.', and 'ordinario IIc.'. The measures are numbered 23 through 28. The first staff (measure 23) starts with a forte (*f*) dynamic and includes a quintuplet (5) and a triplet (3). The second staff (measure 24) starts with a mezzo-forte (*mf*) dynamic and includes a triplet (3). The third staff (measure 25) starts with a piano (*p*) dynamic and includes a triplet (3). The fourth staff (measure 26) starts with a piano (*pp*) dynamic and includes a quintuplet (5). The score concludes with a double bar line and a fermata in measure 28.