

Modos en decantación

I

Allegro energico ♩ = 100

Violin I
 Measure 1: *mf*
 Measure 2: *sfz*

Violin II
 Measure 1: *mp* (pizz.)
 Measure 2: *f* (arco)

Viola
 Measure 1: *f sfz* (pizz.)
 Measure 2: *mp* (pizz.)
 Measure 3: *mf* (pizz.)

Violoncello
 Measure 1: *mf*
 Measure 2: *mf*

Violin I (Measures 3-6)
 Measure 3: *mp*
 Measure 4: *mp*
 Measure 5: *mp*
 Measure 6: *mp*

Violin II (Measures 3-6)
 Measure 3: *mf*
 Measure 4: *mp* (pizz.)
 Measure 5: *mp* (pizz.)
 Measure 6: *mp*

Viola (Measures 3-6)
 Measure 3: *mp* (pizz.)
 Measure 4: *mf* (arco)
 Measure 5: *mf* (arco)
 Measure 6: *mp* (pizz.)

Violoncello (Measures 3-6)
 Measure 3: *f* (arco)
 Measure 4: *p* (pizz.)
 Measure 5: *mf* (arco)
 Measure 6: *mp* (pizz.)

Modos en decantación
Sandra Elizabeth González

arco 3 pizz. arco

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *pp* *mp* *p*

Vla. *pp* *p* *pp* *mp* *p*

Vc. *pp* *p* *pp* *mp* *p*

Molto espressivo = 80

pizz. rall. arco

Vln. I *mf* *pp* *f* *mf* *rall.*

Vln. II *mf* *pp* *mp* *f* *mf* *rall.* *pp*

Vla. *mf* *pp* *p* *mp* *p* *pp* *f* *pp* *mf* *pp* *rall.* *arco*

Vc. *mf* *pp* *mp* *f* *mf* *p* *rall.*

port.

Vln. I

Vln. II *p* *p*

Vla. *pp* *p* *pp* *port.* *port.*

Vc. *mp* *mf*

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Vln. I *mp* *mf*
 Vln. II
 Vla. *mf* *f*
 Vc. *mp*

Vln. I *mp* *mf* accel. ----
 Vln. II *mp*
 Vla. *pp* *p* pizz.
 Vc. *pp* pizz. accel. *mp*

Allegro energico ♩ = 100

Vln. I *mp*
 Vln. II *mp* *sfz*
 Vla. *p*
 Vc. arco *mf*

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30 31 32 arco

Vln. I

Vln. II pizz. *mp*

Vla. arco *mf* *mp*

Vc. pizz. *mp*

33 34 pizz. 35

Vln. I

Vln. II *mp* *sfz* *mf*

Vla. arco *mf*

Vc. pizz. *p* pizz. *mp*

36 37 38

Vln. I

Vln. II

Vla. *mf* *sfz* *mp*

Vc. arco *mf sfz* *sfz* *sfz*

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This musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello (Vc.). The score is divided into three systems, each containing four staves. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective measures.

System 1 (Measures 39-42):

- Violin I:** Measure 39 is a whole rest. Measure 40 starts with a half note F#4, followed by a half note G#4. Measure 41 has a half note A5, a quarter note G#4, and a quarter note F#4. Measure 42 is a whole rest.
- Violin II:** Measure 39 is a whole rest. Measure 40 has a half note F#3. Measure 41 has a half note G#3. Measure 42 has a half note A4.
- Viola:** Measure 39 is a whole rest. Measure 40 has a half note F#3. Measure 41 has a half note G#3. Measure 42 has a half note A4.
- Vc.:** Measure 39 has a half note F#2. Measure 40 has a half note G#2. Measure 41 has a half note A3. Measure 42 has a half note F#2.

System 2 (Measures 43-44):

- Violin I:** Measure 43 has a half note F#4. Measure 44 has a half note G#4.
- Violin II:** Measure 43 has a half note F#3. Measure 44 has a half note G#3.
- Viola:** Measure 43 has a half note F#3. Measure 44 has a half note G#3.
- Vc.:** Measure 43 has a half note F#2. Measure 44 has a half note G#2.

System 3 (Measures 45-47):

- Violin I:** Measure 45 has a half note F#4. Measure 46 has a half note G#4. Measure 47 has a half note A5.
- Violin II:** Measure 45 has a half note F#3. Measure 46 has a half note G#3. Measure 47 has a half note A4.
- Viola:** Measure 45 has a half note F#3. Measure 46 has a half note G#3. Measure 47 has a half note A4.
- Vc.:** Measure 45 has a half note F#2. Measure 46 has a half note G#2. Measure 47 has a half note A3.

Dynamic markings and articulations:

- Violin I:** *pp* (measures 40-41), *mf sfz* (measure 41), *sfz* (measure 42).
- Violin II:** *p* (measures 40-41), *pp* (measure 41), *p* (measure 42).
- Viola:** *mp* (measures 40-41), *mp* (measure 42).
- Vc.:** *sfz* (measure 40), *p* (measure 42).
- Violin I:** *mf* (measure 43), *f* (measure 44).
- Violin II:** *p* (measure 43), *port.* (measures 43-44).
- Viola:** *p* (measure 44), *port.* (measures 44-45).
- Vc.:** *pizz.* (measure 45), *f* (measure 46).
- Violin I:** *p* (measures 45-46), *mp* (measure 47).
- Violin II:** *p* (measures 45-46).
- Viola:** *mf* (measures 45-46), *mf* (measure 47).
- Vc.:** *f* (measure 46).

arco

48 49 50 51

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *p* *pp* *p* *mp* *cresc.* *mf*

52 53 54

Vln. I *mp* *f* *p*

Vln. II *f* *mp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *mp* *mf* *pp*

55 56 57 58

Vln. I *mp* *mf*

Vln. II *pp* *mp* *port.*

Vla. *pp* *port.* *pp* *mp*

Vc. *p* *pp* *pp*

Molto espressivo

port.

Vln. I 59 60 61

Vln. II

Vla.

Vc.

mp *mp* *p* *pp*

Allegro energico
sul pont

Vln. I 62 63 64

Vln. II

Vla.

Vc.

pp *f* *f* *f* *mf* *f* *mf*

port. pizz. arco sul pont. pizz.

Vln. I 65 66 67 68

Vln. II

Vla.

Vc.

p *pp* *p* *pp* *mf* *mf* *p* *pp*

arco sul tast. sul pont. martellato pizz. arco sul pont. arco sul tast. sul pont. sul tast.

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This musical score is for a string quartet, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, measures 69-71 and 72-75. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various performance instructions such as *sul tast.*, *pizz.*, *arco sul tast.*, *port.*, *f martellato*, *pizz.*, *p*, *pp*, *mf*, *ff*, *p*, *p*, *pp*, *arco sul pont.*, *f*, *ff*, *mf*, and *p*. The score also includes dynamic markings like *pp*, *mf*, *f*, *p*, and *pp*. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The score is written for four staves, with measures 69-71 on the first system and measures 72-75 on the second system. The score is in common time (C) and has a key signature of two sharps (F# and C#). The score includes various performance instructions such as *sul tast.*, *pizz.*, *arco sul tast.*, *port.*, *f martellato*, *pizz.*, *p*, *pp*, *mf*, *ff*, *p*, *p*, *pp*, *arco sul pont.*, *f*, *ff*, *mf*, and *p*. The score also includes dynamic markings like *pp*, *mf*, *f*, *p*, and *pp*. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

Measures 69-71:

- Vln. I: *sul tast.* (69), *pp* (69), *pizz.* (70), *mf* (70), *arco sul tast.* (71), *pp* (71), *arco sul tast.* (71).
- Vln. II: *pizz.* (69), *mf* (69), *arco sul tast.* (70), *pp* (70), *arco* (70), *f martellato* (70), *pp* (71), *sul tast.* (71), *port.* (71).
- Vla.: *f martellato* (69), *pizz.* (70), *p* (71), *pp* (71).
- Vc.: *f martellato* (69), *pizz.* (70), *p* (71), *pp* (71).

Measures 72-75:

- Vln. I: *port.* (72), *port.* (73), *port.* (74), *port.* (75), *sul pont* (74), *sul pont* (75).
- Vln. II: *port.* (72), *port.* (73), *port.* (74), *port.* (75), *sul pont* (74), *sul pont* (75).
- Vla.: *port.* (72), *port.* (73), *port.* (74), *port.* (75), *sul pont* (74), *sul pont* (75).
- Vc.: *arco sul pont.* (74), *f* (74), *ff* (74), *mf* (75), *p* (75).