

1. Vivo

f *più f* *pp* *ff* etc. (degradación dinámica muy suave; duración larguísima) *ppp*
sorpresivo

2. Lo más lento posible, pero los adornos rápidos y etéreos

p *p* *p* *p* *p* *f*
evocador, nostálgico

3. Veloz, brillante

f *ligado* *P* *suelto* *pp* *mf* *pp* *f* *mf* *p* *pp* *ppp*

4. Calmo y profundo

Exercise 4 is a piano piece in G major, 4/4 time. It consists of 12 measures. The first measure is marked *f* (forte). The second measure is marked *pp* (pianissimo). The third measure is marked *ppp* (pianissimissimo). The fourth measure is marked *pp*. The fifth measure is marked *f*. The sixth measure is marked *pp*. The seventh measure is marked *ppp*. The eighth measure is marked *pp*. The ninth measure is marked *f*. The tenth measure is marked *pp*. The eleventh measure is marked *ppp*. The twelfth measure is marked *f*. The piece is characterized by a slow, deep tempo.

5. Duración muy prolongada (la mayor que pueda lograrse), con remate brevísimo, seco

Exercise 5 is a piano piece in G major, 4/4 time. It consists of 12 measures. The first measure is marked *ppppp* (pianissimissimo). The second measure is marked *ppppp*. The third measure is marked *ppppp*. The fourth measure is marked *ppppp*. The fifth measure is marked *ppppp*. The sixth measure is marked *ppppp*. The seventh measure is marked *ppppp*. The eighth measure is marked *ppppp*. The ninth measure is marked *ppppp*. The tenth measure is marked *ppppp*. The eleventh measure is marked *ppppp*. The twelfth measure is marked *ppppp*. The piece is characterized by a very long, sustained note in the right hand, which is marked *ppppp* at the beginning and *ppppp* at the end.

6. Con la máxima velocidad, en rasgo uniforme y flexible

Exercise 6 is a piano piece in G major, 4/4 time. It consists of 12 measures. The first measure is marked *ppp* (pianissimo). The second measure is marked *ppp*. The third measure is marked *ppp*. The fourth measure is marked *ppp*. The fifth measure is marked *ppp*. The sixth measure is marked *ppp*. The seventh measure is marked *ppp*. The eighth measure is marked *ppp*. The ninth measure is marked *ppp*. The tenth measure is marked *ppp*. The eleventh measure is marked *ppp*. The twelfth measure is marked *ppp*. The piece is characterized by a fast, uniform, and flexible tempo.

Exercise 6 is a piano piece in G major, 4/4 time. It consists of 12 measures. The first measure is marked *ppp* (pianissimo). The second measure is marked *ppp*. The third measure is marked *ppp*. The fourth measure is marked *ppp*. The fifth measure is marked *ppp*. The sixth measure is marked *ppp*. The seventh measure is marked *ppp*. The eighth measure is marked *ppp*. The ninth measure is marked *ppp*. The tenth measure is marked *ppp*. The eleventh measure is marked *ppp*. The twelfth measure is marked *ppp*. The piece is characterized by a fast, uniform, and flexible tempo.

Exercise 6 is a piano piece in G major, 4/4 time. It consists of 12 measures. The first measure is marked *ppp* (pianissimo). The second measure is marked *ppp*. The third measure is marked *ppp*. The fourth measure is marked *ppp*. The fifth measure is marked *ppp*. The sixth measure is marked *ppp*. The seventh measure is marked *ppp*. The eighth measure is marked *ppp*. The ninth measure is marked *ppp*. The tenth measure is marked *ppp*. The eleventh measure is marked *ppp*. The twelfth measure is marked *ppp*. The piece is characterized by a fast, uniform, and flexible tempo.

Reposado

pp

7. Libre

p *ff* *p* *f* *fff pesante*

8. Simple

p *p* *pp*

9. Movido, sin exagerar

10. Tranquilo

p (el valor de la *♩* debe ser igual en todos los grupos) *f* *p* *simil.* *f* *p* *p*

(larga repetición de la nota llegando hasta la máxima sonoridad)

f *p* *f* *p* *etc.* *etc.* *p* *sfc*

10. *Tranquilo*

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt, arranged for piano and organ. The score is written in 3/4 time and consists of four systems of staves. The first system includes a vocal line with the lyrics 'sin perder la calma'. The piano part features various dynamics including *mf*, *ff*, *mf*, and *fff*. The organ part is marked with *fff* and *p*. The score is written in a key signature of one sharp (F#) and a common time signature of 3/4. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.