

Sibel

Ricardo Moyano

- ③ sol #
④ do#
⑤ si

A

♩ = 104

6

7 7 7 5 5 5 7 7 5 5 5 7 5 5 5 7 7

harms. 7 harms. 5

6

5 5 5 7 7 7 5 5 5 7 7 7 7 7

(fin de los armonicos)

11 **B**

3 1 3 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 9 11 9 11 7 5 7 5 7 4 2

p m i p m i p m i p m

16

6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 2 4 4 2 2 4 2 11 9 11 9 11

B'

21

0 0 11 11 11 11 11 11 0 11 0 9 0 9 0 7 0 7

26

9 7 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 5 7 5 4 2 4 2 4 2 4 2 4 2

31

6 6

0 0 0 0 0 0 0 0 0 0 0 0 11 11 14 14 11

2 0 4 2 0 11 9 11 9 11 0 11 9 11 11 11

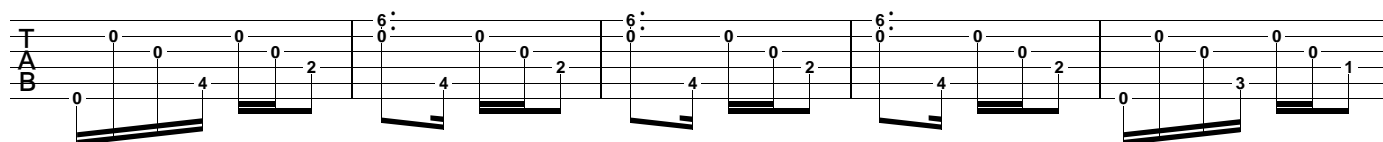
B''

36

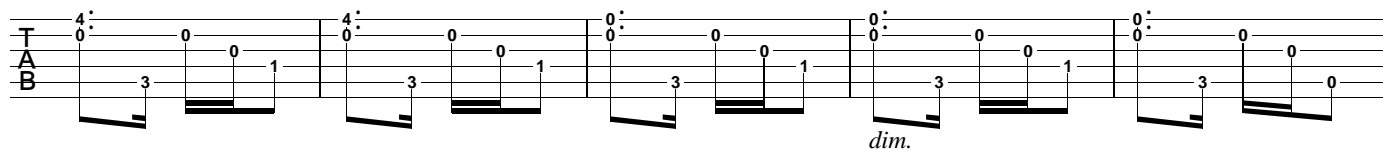
11 14 14 0 0 0 0 0 7 9 9 7 9 9 7

9 11 9 7 5 5 7 7 5 7 5 7 5 7

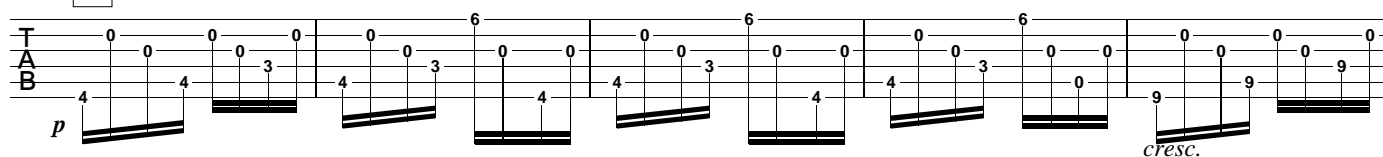
41



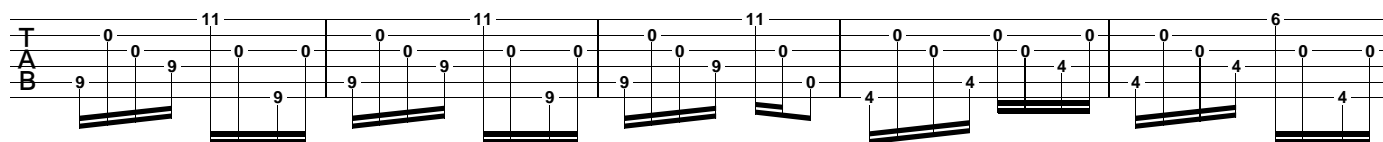
46



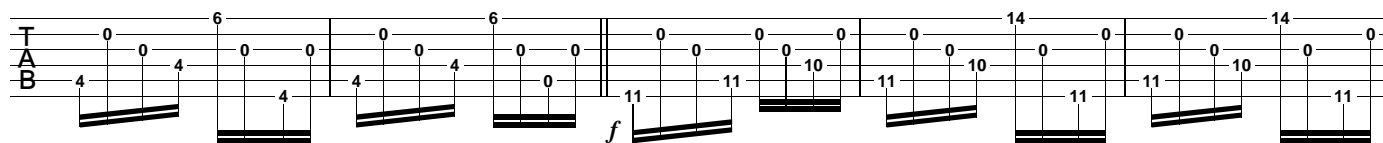
51

F

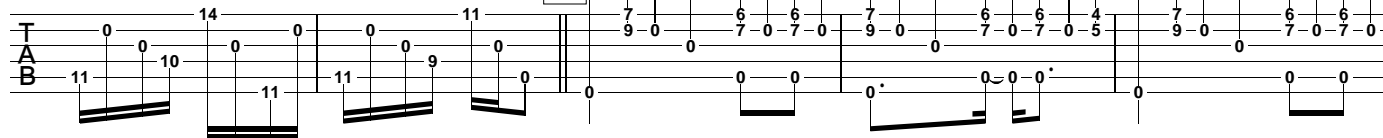
56

**F'**

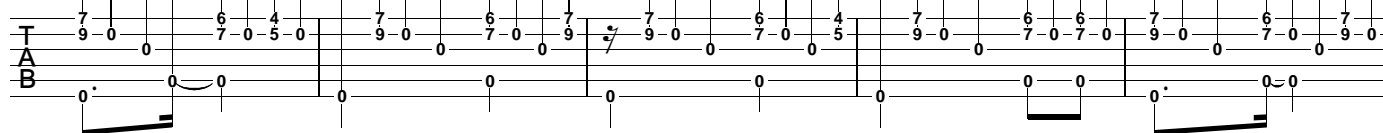
61



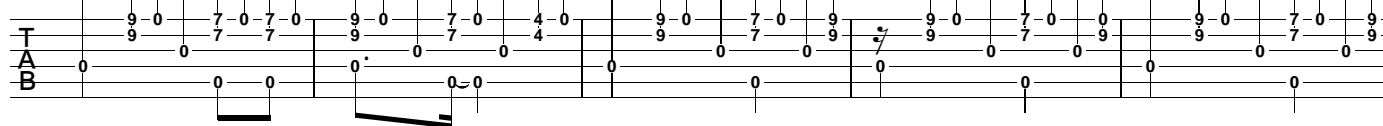
66

D

71



76



121

B'

[illegible]

126

B''

D

H

126 **B''** **D** **H**

T
A
B

131

131

Exercise 131 is a musical piece for guitar, consisting of two staves. The top staff is labeled 'TAB' and the bottom staff is labeled 'TAB'. The notation includes various fret numbers (e.g., 6, 4, 11, 9) and rhythmic markings (e.g., 4, 9, 11, 9). The piece is divided into measures by vertical bar lines, with some measures containing slurs or ties. The notation is presented in a standard musical format with a key signature of one sharp (F#) and a time signature of 4/4.

136

136

TAB

141

I'

141

TAB

I'

*el orden y la duración de las secciones
(A, B, C, etc) es aleatorio ,
(se sugiere utilizar A para comenzar y terminar)
improvisé, corte, pegue, agregue y borre a su gusto.*

146

B'

A

TAB

rall.

rall.