

Destino Fatal

(cueca)

Tradicional Andino
versión de **Ricardo Moyano**

intro

The musical score for 'Destino Fatal' (cueca) is presented in a system of guitar notation. It includes a melody line in the treble clef and guitar tablature in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 6, 11, 18, 24, and 27 marked at the beginning of new sections. Chords are indicated above the staff in some measures.

System 1 (Measures 1-5): Intro. Melody: G4-A4-B4-A4-G4. Tablature: 0-3-2-0-3-2-0, 4-0-2-0-4-4-0, 2-1-0-2-0-2-4, 2-2-4-0-0-2-0, 0-3-2-0-3-2-0.

System 2 (Measures 6-10): Melody: G4-A4-B4-A4-G4. Tablature: 4-0-2-0-4-4-3, 3-5-3-2-0-3-2, 0-0-2-3-5-3-2-0-4-0, 0-3-2-0-3-0-2-1-2-2, 0-3-2-0-3-0.

System 3 (Measures 11-17): Melody: G4-A4-B4-A4-G4. Tablature: 0-2-1-2-2-4, 0-2-0-0-2-2-0, 0-2-4-6-4, 0-2-4-6-4, 0-2-4-6-4, 0-2-4-6-4, 0-2-4-6-4.

System 4 (Measures 18-23): Chords: E-, D, C, B7, B7, E-, A-7, D7. Melody: G4-A4-B4-A4-G4. Tablature: 0-0-2-3-2-0-3-2-2-2-0, 4-0-2-0-1-3, 0-0-2-0, 2-0-1-2-0-4, 0-0-2-0, 2-0-1-2-0-4.

System 5 (Measures 24-26): Chords: G, A-, Adim, B7, E-. Melody: G4-A4-B4-A4-G4. Tablature: 0-0-0-3-2-0, 4-4-0-0-0-2, 0-0-0-0-0-2, 0-0-0-0-0-2, 0-0-0-0-0-2.

System 6 (Measures 27-30): Chords: A-, D7, G, F#7, B7, E-. Melody: G4-A4-B4-A4-G4. Tablature: 2-0-1-2-0-4, 0-0-0-3-2-0, 4-4-0-0-0-2, 0-0-0-0-0-2, 0-0-0-0-0-2.

31 A

8

T 0 0-2-3-2-0 3-2-2 0-2-0 4-0 0-1-3 0 2-0-1-2-0 0 0-0-3-2-0

A 2 0 3 2 1 2 2-3-2-2-0 2-4 0-0-2 2-0-4 0-0-1

B 2 0 3 2 1 2 2-3-2-2-0 2-4 0-0-2 2-0-4 0-0-1

37

8

T 4 4 0 0-0-2 0-0-2-0 2-0-1-4 0-0-3-2-0 4-4-0 0-0-2 0-0-2-0

A 2 4 1 2-2-4 0-0-2 2-0 0-0-1 2-4-1-2 2-2-2 0

B 2 4 1 2-2-4 0-0-2 2-0 0-0-1 2-4-1-2 2-2-2 0

43 B

8

T 7 10-8-7 10 10-8-7-10 8 2-2-2-2-0 4 0-0-3-2-0

A 9-9-9-7 7-9-7-9-7 7-9-7-9-7 7-9-7-9-7 0-2-4 0-0-3-2-0

B 9-9-9-7 7-9-7-9-7 7-9-7-9-7 7-9-7-9-7 0-2-4 0-0-3-2-0

49

8

T 4 4 0 0-0-2 0-0-2-0 2-2-2-2-0 4 0-0-3-2-0 4-4-0 0-0-2 0-0-2-0

A 2 4 1 2-2-4 0-0-2 0-0-2 3-0-1 2-4-1-2 2-3-2-0 3-2

B 2 4 1 2-2-4 0-0-2 0-0-2 3-0-1 2-4-1-2 2-3-2-0 3-2

55 A

8

T 0 0-2-3-2-0 3-2-2 0-2-0 4-0 0-1-3 0 2-0-1-2-0 0 0-0-3-2-0

A 0 0-1 2-1-2 2-3-2-2-0 2-4 0-0-2 2-0-4 0-0-1

B 0 0-1 2-1-2 2-3-2-2-0 2-4 0-0-2 2-0-4 0-0-1

61

8

T 4 4 0 0-0-2 0-0-2-0 2-0-1-4 0-0-3-2-0 4-4-0 0-0-2 0-0-2-0

A 2 4 1 2-2-4 0-0-2 2-0 0-0-1 2-4-1-2 2-3-2-0 3-2

B 2 4 1 2-2-4 0-0-2 2-0 0-0-1 2-4-1-2 2-3-2-0 3-2