

# Bumba

para 3 guitarras

Ricardo Moyano

♩ = 96

⑥ re

4

7

10

Chords: E-, E7, A-, B7, C, F#7, B7, E-, E7, A-, B7, C, D7, G, F#7(9b), B7, E-, A7(5b), D7, G, D7, G, G7, C, E7, A-, A#o, B-

14  $G^{\#7}$   $C^{\#-}$   $A^{\#7}$   $D^{\#-}$   $E^{\circ}$

Musical score for measures 14-16. Measure 14 has a treble staff with a melodic line and a bass staff with a bass line. Measure 15 continues the melody and bass line. Measure 16 has a treble staff with a melodic line and a bass staff with a bass line. Chord symbols  $G^{\#7}$ ,  $C^{\#-}$ ,  $A^{\#7}$ ,  $D^{\#-}$ , and  $E^{\circ}$  are written above the treble staff.

17  $A^{\#-}$

Musical score for measures 17-19. Measure 17 has a treble staff with a melodic line and a bass staff with a bass line. Measure 18 continues the melody and bass line. Measure 19 has a treble staff with a melodic line and a bass staff with a bass line. Chord symbol  $A^{\#-}$  is written above the treble staff.

20

improvise  
5 bars on  $C^{\#}$  min  
or jump to bar 24

Musical score for measures 20-22. Measure 20 has a treble staff with a melodic line and a bass staff with a bass line. Measure 21 continues the melody and bass line. Measure 22 has a treble staff with a melodic line and a bass staff with a bass line. A text box on the right says "improvise 5 bars on  $C^{\#}$  min or jump to bar 24".

23  $C^{\#-}$   $C^{\#-}$

Musical score for measures 23-25. Measure 23 has a treble staff with a melodic line and a bass staff with a bass line. Measure 24 continues the melody and bass line. Measure 25 has a treble staff with a melodic line and a bass staff with a bass line. Chord symbols  $C^{\#-}$  and  $C^{\#-}$  are written above the treble staff.

improvise  
7 bars on E minor  
or go on

25

E- E- E7 A-

29

B7 C F#7 B7 E- E7

32

A- E7 B7 C

34

F#7(b9) B7 E- D7 G G

37

G

40

42

Φ

44

D<sup>7</sup> G G D<sup>7</sup>

solos ad lib here, then  $\S$  or jump to the last bar after playing bar 42

§ Φ