

# AveToro

Mariano Rocca

Octubre 1998

Revisión Septiembre 2002

Guitarra

q=100

mf

5

f

mf

11

CIV

f

16

q=92

mp

arm 12

arm 7

arm 19

arm 12

arm 12

arm 12

arm 12

arm art.

arm 12

mf

25

gliss.

mp

29 Musical notation for measures 29-33. Treble clef, 2/4 time signature. Tempo q=100. Dynamics mf. Includes a double bar line and a repeat sign.

34 Musical notation for measures 34-39. Treble clef, 3/8 time signature. Tempo q=126. Dynamics f and p. Includes fingerings 2, 3, 4, 5.

40 Musical notation for measures 40-44. Treble clef, 3/8 time signature. Chord diagrams C III and C IV are indicated above the staff.

45 Musical notation for measures 45-49. Treble clef, 3/8 time signature. Chord diagrams C VI and C IV are indicated above the staff.

50 Musical notation for measures 50-54. Treble clef, 3/8 time signature. Includes fingerings 2, 3, 4, 5.

55 Musical notation for measures 55-58. Treble clef, 3/8 time signature. Includes fingerings 2, 3, 4, 6.

59 Musical notation for measures 59-63. Treble clef, 3/8 time signature. Chord diagram C VII is indicated above the staff.

64

69

75

82

86

91

96 *al puente como eco*

p mf p mf p

101 *al puente como eco*

mf ff f

106

mf mp

112 *al puente como eco*

mf p mf p

116 *al puente como eco*

mf p

119 *de la boca al puente*

f ff ppp