

4 Guitarras

4ª guitarra

Mariano Rocca
Enero 2003

Los armónicos están escritos
en la nota de efecto

♩ = 120

Guitarra

arpeggiar con pulgar

9

arm 12

5

arm 7

f

p

mf

21

3

p

mf

35

mp

50

mf

f

ff

63

2

p

mf

79

ff

90

un poco más

♩ = 126

99

mf *f*

110

f *ff* *f* *mf*

120

mp *p*

131

mp *p*

145

ff *p* *mf*

156

p *f*

166

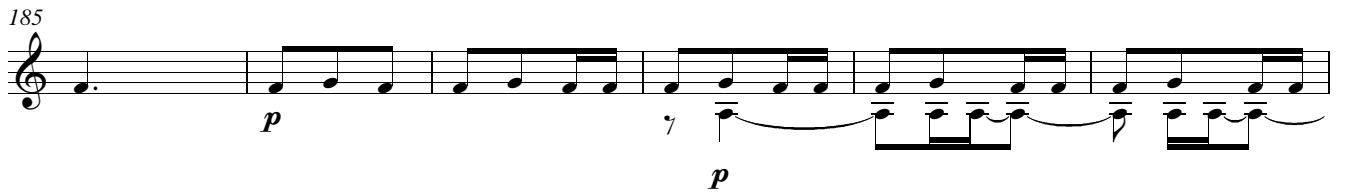
f *p* *p*

176

f *p* *f*

Detailed description: This musical score is for a piece titled "4 Guitarras" by Mariano Rocca. It consists of seven staves of music, each representing a different guitar part. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings like *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano) are used throughout to indicate volume changes. There are also crescendo and decrescendo hairpins. Some measures contain fingerings (e.g., 2, 3) and a repeat sign. The piece concludes with a final measure marked with a double bar line.

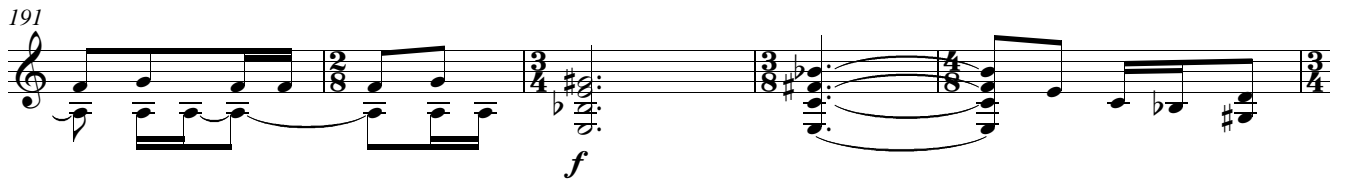
185



p

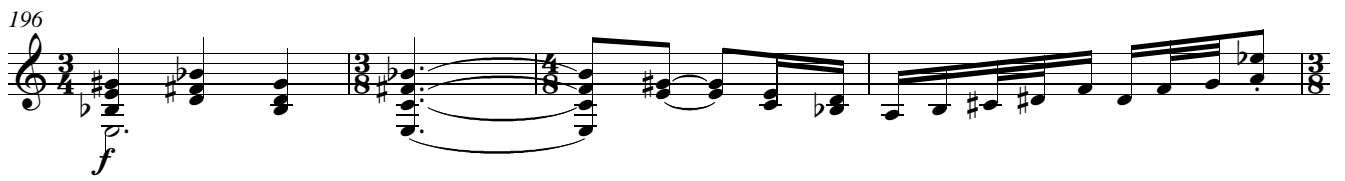
p

191



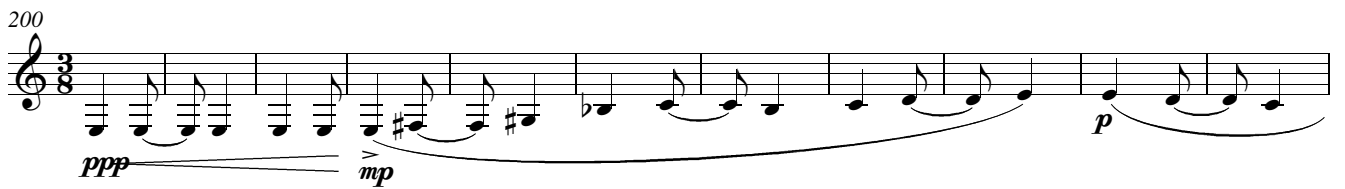
f

196



f

200



ppp

mp

211



pp