

4 Guitarras

Los armónicos están escritos
en la nota de efecto

Mariano Rocca
Enero 2003

$\text{♩} = 120$
arpeggiar con pulgar

Guitarra

Guitarra

Guitarra

Guitarra

f

f

p

f

13

mf

p

mf

mf

p arm 7

mf

arm 9

p

mf

p

arm 12

p

arm 12

p

arm 7

mf

24

p

mf

p

mf

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Compositores & Intérpretes - <http://musicosargentinos.cjb.net>

35

mp

f

mp

f

mp

mp

Detailed description: This system contains measures 35 through 45. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4) and continues with a series of half notes (F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361

63

Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The other three staves have a treble clef and a key signature of two sharps (F# and C#). The music consists of chords and melodic lines with various dynamics: *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are slurs and ties across measures.

p *mf* *p* *mf*

p *mf*

p *mf* *p* *mf*

p *mf*

78

Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The other three staves have a treble clef and a key signature of two sharps (F# and C#). The music consists of chords and melodic lines with various dynamics: *p* (piano) and *ff* (fortissimo). There are slurs and ties across measures.

p *ff*

p *ff*

p *ff*

ff

un poco más

♩ = 126

89

Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The other three staves have a treble clef and a key signature of two sharps (F# and C#). The music consists of chords and melodic lines with various dynamics: *p* (piano) and *ff* (fortissimo). There are slurs and ties across measures.

p *ff*

p *ff*

p *ff*

ff

tempo primo

♩ = 120

94

99

108

117

Four staves of music. The first three staves contain complex chordal textures with many accidentals (flats and naturals) and long horizontal lines indicating sustained notes. The fourth staff has a dynamic marking *f* at the beginning and *mf* later. It features a melodic line with eighth and sixteenth notes.

123

Four staves of music. The first three staves have fingerings indicated: 'arm 12' on the first staff, 'arm 7' and 'arm 12' on the second staff, and 'arm 9' on the third staff. The fourth staff has a dynamic marking *mp* and a crescendo hairpin leading to a *p* marking. The music continues with complex textures and melodic lines.

131

Four staves of music. The first three staves continue the complex textures. The fourth staff has a dynamic marking *mp* and a crescendo hairpin leading to a *p* marking. The music concludes with sustained chords and melodic fragments.

141

Measures 141-148 of the musical score. The system consists of four staves. Measure 141 features a melodic line in the first staff with a trill, followed by chords in the second and third staves. Measure 142 continues the melodic line in the first staff. Measure 143 shows a melodic line in the first staff and chords in the second and third staves. Measure 144 features a melodic line in the first staff and chords in the second and third staves. Measure 145 shows a melodic line in the first staff and chords in the second and third staves. Measure 146 features a melodic line in the first staff and chords in the second and third staves. Measure 147 shows a melodic line in the first staff and chords in the second and third staves. Measure 148 features a melodic line in the first staff and chords in the second and third staves. Dynamics include *mf*, *p*, and *ff*.

149

Measures 149-157 of the musical score. The system consists of four staves. Measure 149 features a melodic line in the first staff and chords in the second and third staves. Measure 150 continues the melodic line in the first staff. Measure 151 shows a melodic line in the first staff and chords in the second and third staves. Measure 152 features a melodic line in the first staff and chords in the second and third staves. Measure 153 shows a melodic line in the first staff and chords in the second and third staves. Measure 154 features a melodic line in the first staff and chords in the second and third staves. Measure 155 shows a melodic line in the first staff and chords in the second and third staves. Measure 156 features a melodic line in the first staff and chords in the second and third staves. Measure 157 shows a melodic line in the first staff and chords in the second and third staves. Dynamics include *mf*, *p*, and *ff*.

158

Measures 158-165 of the musical score. The system consists of four staves. Measure 158 features a melodic line in the first staff and chords in the second and third staves. Measure 159 continues the melodic line in the first staff. Measure 160 shows a melodic line in the first staff and chords in the second and third staves. Measure 161 features a melodic line in the first staff and chords in the second and third staves. Measure 162 shows a melodic line in the first staff and chords in the second and third staves. Measure 163 features a melodic line in the first staff and chords in the second and third staves. Measure 164 shows a melodic line in the first staff and chords in the second and third staves. Measure 165 features a melodic line in the first staff and chords in the second and third staves. Dynamics include *f*, *p*, and *ff*.

[illegible]

189

f

f

f

f

196

f

f

f

f

200

ppp *mp*

ppp *mp*

ppp *mp*

ppp *mp*

207

p

p

p

p

This musical system contains measures 207 through 213. It consists of four staves. The first two staves feature rapid, sixteenth-note passages with various accidentals (sharps, flats, naturals) and are marked with a piano (*p*) dynamic. The third and fourth staves have a more melodic character, with slurs indicating phrasing and also marked with a piano (*p*) dynamic. The key signature has one sharp (F#).

214

pp

pp

pp

pp

This musical system contains measures 214 through 220. It consists of four staves. The first two staves feature rapid, sixteenth-note passages with various accidentals and are marked with a pianissimo (*pp*) dynamic. The third and fourth staves have a more melodic character, with slurs indicating phrasing and also marked with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#).