

ISIDRO B. MAIZTEGUI
Canciones sin palabras

original para guitarra



INSTITUTO LUCIO F. BONADIO

ISIDRO B. MAIZTEGUI

CANCIONES SIN PALABRAS I

guitarra

digitación Jorge Panitsch

Andante

mp

1. C2

2. C2

C2 C3

C4 C4 C5 C9 C4 C4 C2

A tempo

rit.

rall.

P

Copyright 1975 by INSTITUTO LUCHELLI BONAEDO
Dirección Postal: Casilla 4317, Correo Central - Buenos Aires, Argentina.
Todos los derechos están reservados - All rights reserved
Queda hecho el depósito que establece la Ley 11.723

II

Andante moderato

The musical score is written for guitar in a single system with a treble clef and a key signature of one flat. It consists of six systems of notation. The first system begins with a dynamic marking of *mp* and a tempo marking of *Andante moderato*. The notation includes various chord voicings (e.g., C1, C4, C3, C6, C7, C8) and fingering numbers (1-5) for the fretting hand. The second system includes a *rit.* marking. The third system is marked *A tempo*. The fourth system includes a *rall.* marking. The fifth system is marked *A tempo*. The sixth system concludes with a *molto rall.* marking and a dynamic marking of *p*. The score is characterized by fluid melodic lines and complex harmonic structures.