

Mi pequeño pan de azucar

(choro)

Daniel Barsamian

6ª en Re

BVII BVI BV

BIX BVII

BX

BVII i m a a i m a

1. 2. BX

arm. 12 arm. 12

Detailed description: This is a guitar score for the song 'Mi pequeño pan de azucar' by Daniel Barsamian. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first line of music starts with a repeat sign and includes a capo instruction '6ª en Re'. The score is divided into several systems. The first system contains measures 1-4, with fingering numbers 1, 2, 4, and 4, and dynamic markings 'p p'. The second system contains measures 5-8, with fingering numbers 2, 3, 2, 2, 2, 2, 3, and 2, and dynamic markings 'p p'. The third system contains measures 9-12, with fingering numbers 1, 3, 4, 1, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, and dynamic markings 'p p p'. The fourth system contains measures 13-16, with fingering numbers 2, 1, 4, 3, 2, 1, 4, 2, 4, 2, 4, 3, 4, 3, 4, 2, 4, and dynamic markings 'p p'. The fifth system contains measures 17-20, with fingering numbers 3, 2, 4, 2, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, and dynamic markings 'p p'. The sixth system contains measures 21-24, with fingering numbers 1, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, and dynamic markings 'p p'. The score includes various guitar techniques such as triplets, slurs, and dynamic markings. The piece concludes with two first endings (1. and 2.) and a final section marked 'BX'.

BIX----- BVIII-----

4 3 2 1

3 2 3 4

BVII----- BV-----

2 3 4 3 2 1

3 2 1

BX----- BX-----

2 3 4 3 2 1

4 3 2 1

3 2 1

BIX----- BVIII-----

3 2 1

3 2 1

2 3 1 2 3 4

BIII-----

3 2 1 0

Bi-----

1. 2.

arm. 5 arm. 12

DEL S AL O
Y CODA

CODA

BIX----- BX----- BXII----- BVII-----

3 4 3 4

3 4 3 4

3 4

3 4

1 2

rall arm. 12