

JACOBO FICHER
LIST OF COMPOSITIONS

Music for one instrument:

a) Piano

Five songs without words 1917-1949 Published by Ricordi	op 1
Four two-part inventions 1922-1949 Published by Ricordi	ap 2
Five preludes 1924-1951 Published by Ricordi	op 4
Three pieces 1932	ap 19
variations on a popular Jewish theme 1932 Published by Ricordi	op 22
Three preludes 1932 Published by Grupo Renovacion	op 23
Four two-part pieces 1933	op 29
Prelude and fugue 1934	op 31
Three impressions, first series 1938	op 37
Six fables, first series 1938-1940 Published by Axelrod	op 38
Five children's pieces 1938-1940 Published by Carl Fischer and EAM	op 39
Three impressions, second series 1941	op 42
Three dances in Argentinian popular style 1941 Published by EAM	op 43
First sonata 1941 Published by Carl Fischer	op 44
Second sonata 1942	op 49
Prelude, choral and fugue 1945	op 54a
Six fables. second series 1946 Published by Southern Music Publishing	op 59a
Tangos and milongas 1948-1959 Published by Ricordi	op 66
Third sonata 1950 Published by EAM	op 71
Fourth sonata 1950 Published by Ricardi	op 72
Fifth sonata 1956	op 87
Sixth sonata 1961	op 97

Tocatta 1962	op 99
Seventh sonata 1963	op 101
Five portraits 1970	op 113
Eighth sonata 1971	op 115
Four preludes 1972	op 119
Ninth sonata 1973	op 122
Three pieces 1974	op 129
b) Violin	
Grave and presto 1924-1951	op 3
c) Harp	
Sonata 1945	op 55
d) Piano, four hands	
Prelude, siciliana and fugue 1969 Published by EAC	op 111
e) Different wind instruments	
Four pieces for four soloists 1.- Prelude, for flute 2.- Intermezzo, for oboe 3.- Improvisation, for clarinet 4.- Dance, for bassoon 1974	op 127

Music for two instruments

Hebrew melody, for violin and piano 1928 Published by Geipel	op 12 #1
Hebrew dance, for violin and piano 1969	op 12 #2
Elegiac song, for violoncello and piano 1928	op 13
First sonata, for violin and piano 1929-1960	op 15
Sonata, for flute and piano 1935 Published by EAM	op 32 #1
Sonata, for clarinet and piano 1937 Published by Ricordi	op 32 #2
Sonata, for oboe and piano 1940 Published by EAM	op 32 #3
Sonata, for bassoon and piano 1970	op 32 #4
Sonata, for violoncello and piano	

1943	op 48
Second sonata, for violin and piano 1945	op 56
Introduction and moto perpetuo, for violin and piano 1946	op 62
Three Hebrew dances, for two pianos 1947 Published by Southern Music Publishing	op 64
Three pieces, for violin and piano 1948 Published by EAM	op 65a
Sonata, for flute and clarinet 1949	op 68 #1
Three pieces, for viola and piano 1953	op 76
Sonata, for viola and piano 1953	op 80
Third sonata, for violin and piano 1959	op 93
Poem, for two pianos 1966	op 106

**Music for three or more instruments, -piano included, or any two instruments
without piano:**

First string quartet 1927-1947	OP 9
Suite in ancient style, for flute, oboe, clarinet, bassoon, french horn and trumpet 1930	op 16
Sonata, for viola, flute and piano 1931	op 18
Sonata, for saxophon, trumpet and piano 1932 Published by New Music	op 21
Trio, for violin, violoncello and piano 1935	op 30
Second string quartet 1936	op 35
Third string quartet 1943	op 50
Sonata, for flute, oboe and bassoon 1949	op 68 #2
Sonata, for flute, oboe, clarinet and bassoon 1959	op 68 #3
Fourth string quartet 1952	op 73
Quartet, for saxophons (soprano, alto, tenor and baritone) 1957 Published by Sauthern Music Publishing	op 89
Quintet, for piano and string quartet 1961	op 96
Quintet, for flute, oboe, clarinet, bassoon and french horn 1969	op 108

Three pieces, for brass and percussion
1971 op 116

Introduction and allegro, for piano, violin, viola,
flute, oboe and bassoon
1971 op 118

Music for voice and piano or orchestra:

Two pieces, for voice and piano
Words by Gabriela Mistral
1969 op 27

Seven songs of love, for voice and piano
Words by Jehuda Ha-Levy
1934 op 28

Eight poems, for voice and piano
Words by César Tiempo
1935 Published by Grupo Renovación op 33

El organillero (The hand organ player)
for bass and piano or orchestra
Words by Leónidas Barletta
1949-1950 op 41

Seven songs, for voice and piano
Words by Amado Villar
1941 Published by EAM op 45

Three sonnets, for contralto and piano
Words by Leónidas Barletta
1946 op 57

Three sonnets, for voice and piano
Words by Francisco Luis Bernárdez
1946 op 58

Two songs, for voice and piano
words by Longfellow
1949 op 70

Tres décimas (Three ten-line stanza),
for voice and piano

Words by Manuel Rugeles
1952 op 74

Six songs of the Paraná River,
for voice and piano op 77a
for voice and orchestra op 77b

Words by Rafael Alberti
1953 Published by Ricordi
Four ballads of the Paraná River, for voice and piano
Words by Rafael Alberti
1953 Published by Ricordi ap 79

Mi aldea (My village), cantata for soprano,
contralto, tenor and chamber orchestra
Words by Manuel Rugeles
1958 OP 91

Five sonnets, for voice and orchestra
Words by Shakespeare
1961 op 94

Five poems, for voice and piano
Words by J. Aramburu, R. E. Molinari,
I. Malinow and V. Pueyrredón
1963 op 100

Five sonnets of love, for voice and piano
 Words by Manuel Rugeles
 1964 op 102

Three poems, for voice and piano
 Words by Lázaro Liacho and César Tiempo
 1969 OP 109

Three songs, for voice and piano
 Words by Pueyrredón, Constelna and del Campo
 1969 op 110

Three songs, for soprano or tenor and piano
 Words by Juan Carlos Carbalho, Laura Holmberg de
 Bracht and Félix Argota Salinas
 1971 op 117

Five sonnets, for soprano or tenor and piano
 Words by Córdova Iturburu
 1973 op 124

Three songs, for voice and piano
 1973 op 126

Four poems, for voice and piano
 Words by Arminda Ralesky
 1977 op 132

Music. for choir, a capella or accompanied by piano or orchestra, with or without soloists:

Three chorus a capella for four mixed voices
 Words by Rafael Alberti
 1928-1954 Published by Southern Music Publishing op 14

The dead rose, for choir and piano
 Words by Ioesch
 1936 op 34

1. Psalm 119
 2. Pulvis eris et pulvis reverterís,
 for tenor, female choir and piano or orchestra
 #2 Words by Leónidas Barletta
 1944 op 52a
 op 52b

Salmo de alegría (Psalm of joy), cantata in
 commemoration of the new State of Israel,
 for soprano, contralto, tenor, bass, choir
 and orchestra
 Words by Rafael Alberti
 1949 op 69

Two chorus a capella, for four mixed voices
 1. Esto. Words by Francisco L. Bernárdez
 2. Bruma de oro. Words by Conrado Nalé Roxlo
 1955 op 83

Rapsody, for choir and quartet of saxophons
 Words by Rafael Albertí
 1956 Published by Southern Music Publishing op 88

Four sonnets of love, for choir a capella
 Words by Manuel Rugeles
 1964 Published by Southern, Music Publishing op 104

Kadish, cantata for soprano, contralto, tenor,
 bass, choir and orchestra
 Words by Arminda Ralesky
 1969 op 112

Three chorus a capella
 Words by Alfonsína Storni

1970	op 114
Three chorus a capella Words by E. Carriego, E. Amorín and G. Blest Gana 1971	op 120
Four sonnets, for choir a capella Words by Córdova Iturburu 1973	op 125

Concertos for soloist and orchestra:

Concerto, for violin and orchestra 1942	op 46
First concerto, for piano and orchestra 1945	op 53
Three pieces, for violin and chamber orchestra 1948	op 65b
Second concerto, for piano and orchestra 1954	op 81
Concerto, for harp and chamber orchestra 1955	op 85
Third concerto, for piano and orchestra 1964	op 103
Concerto for flute and orchestra 1968	op 107
Concerto for violoncello and orchestra 1974	op 128

Music for chamber orchestra:

Two Poems, #16 and #42, from The Gardener, by Rabindranath Tagore 1926	op 10
First symphony, for chamber orchestra 1932	op 20
Gaicho, suite for chamber orchestra 1944	op 51
Prelude, choral and fugue 1945	op 54b
Six fables, second series 1951	op 59b
Serenata, for string orchestra 1947 Published by EAM	op 61
Third suite, for chamber orchestra 1953	op 78
Ninth symphony, for chamber orchestra 1973	op 123

Music for symphony orchestra:

First suite on Jewish themes 1924-1966	op 5
Second symphonic suite 1926-1962	op 6
Heroic poem 1928	op 7

Sulamita, love poem inspired in Alexander Kuprin's
novel
1927-1960 op 8

Pathetic overture-Exodus
1928-1960 op 11

Three symphonic sketches inspired on the Talmud
1930 op 17

Second symphony
1933 op 24

Third symphony
1938-1940 op 36

Fourth symphony
1946 op 60

Fifth symphony, "So Spoke Isaiah"
1947 op 63

Hamlet, four symphonic movements
1948 op 67

Overture for Don Segundo Sombra, novel by
Ricardo Güiraldes
1954 op 82

Sixth symphony
1956 op 86

Oda a la libertad (Ode to liberty), for speaker and
orchestra
1957 op 90

Seventh symphony, "Epopéya de Mayo" ("May Epopee")
1958-1959 op 92

Variations and fugue on a theme by Mozart
1961 Published by EAM op 95

Festive overture
1962 op 98

Eighth symphony
1965 op 105

Argentine capriccio
1972 op 121

Dramatic overture
1975 op 130

Tenth symphony, for two soloists, choir and
orchestra based on the poem "Israel" by
Jorge L. Borges
1976/77 op 131

Ballets:

Colombina de hoy, in one act, for two pianos
Libretto by N. Evreinoff
1933 op 25

Los invitados (The guests), in one act, for chamber
orchestra
Libretto by B. Romanoff
1933 op 26

Melchor, ballet with choir, in three acts and
fourteen scenes
Libretto by César Tiempo
1938-1939 op 40

Golondrina (The Swallow), in three acts
Libretto by L. Barletta, inspired in The happy
prince, by Oscar Wilde
1942

op 47

Operas:

El oso (The bear), chamber opera in one act
Libretto by Anton Chekov
1952

op 75

Pedido de mano (The proposal) chamber opera
in one act
Libretto by Anton Chekov
1955-1956

op 84